

Arctic Sanctuary

Images of the Arctic National Wildlife Refuge

A celebration of the Arctic Refuge's 50th anniversary

The Arctic remains one of the most wild and remote places on earth. And as a region gravely affected by climate change, it has become a barometer of environmental health, a bell weather of global change, and an affirmation of our desire as humans for connection to the natural world. The *Arctic Sanctuary* exhibit, through photography by Jeff Jones, interpretive text, and an accompanying book, introduces individuals — most of whom will never visit the Arctic Refuge — with a sense of its scope, significance, and at times stark but stunning beauty. By revealing our far northern landscape through images ranging from large-scale panoramas to more intimate and abstract studies of nature's elemental forms, the exhibit engages viewers in a deeply contemplative exploration of wilderness, our response to it, and its value and meaning in the modern world.

The Exhibit

Arctic Sanctuary includes 50 images ranging in size from 18 to 72 inches wide. The archival-quality, inkjet prints are mounted and matted, protected by plexiglass, and presented in hand-crafted, solid American walnut frames with strainers for added strength and durability. The images include one panoramic triptych (192 inches wide), 26 pieces of panoramic proportion, and more than a dozen abstract and more intimate scenes. Exhibit is scaleable to the size of venue.

The Book

The accompanying book, *Arctic Sanctuary*, contains over 150 of Jeff's Arctic Refuge images and essays by co-author Laurie Hoyle. The book was released by the University of Alaska Press in September 2010.

The 50th Anniversary

Arctic Sanctuary coincides with the 50th anniversary celebration of the Arctic Refuge. By collaborating with the U.S. Fish and Wildlife Service, the Refuge's managing federal agency, the *Arctic Sanctuary* exhibit will draw national attention to the Refuge while providing venues with additional opportunities for public education and outreach. The Service will make available to venues exhibiting *Arctic Sanctuary* the film and stage play it has commissioned specifically for the 50th anniversary.

Select Reviews of Jeff Jones's exhibit, *A Wilderness Worth Saving*

Jones has captured the beauty of one of the great places on Earth and is sharing it with the world... the message he conveys through his photographs is more powerful than any diplomatic letter we could ever draft.

Robert Pengelly, Consul and Manager of Political and Economic Relations,
Consulate General of Canada at Minneapolis

*Jones's epic-scaled, panoramic views...convey the gaping majesty of the northerly landscape...
What emerges is a view to die and to fight for.*

Josef Woodward, Santa Barbara News-Press

*Even if you want to rip up the wilderness for oil--especially if you want to rip up the wilderness
for oil--I recommend that you see A Wilderness Worth Saving... This is an exhibit that might
change your mind and your view of creation.*

Nick Coleman, Twin Cities Star Tribune, Minneapolis, MN

*Jeff Jones continues William Henry Jackson's and Carlton Watkins' tradition of pioneering
wilderness landscape photography...By taking quick, consecutive images of the same view,
Jones reveals its panoramic vastness in a way that it would seem only the naked eye could behold.
The effect is a painterly vision of the Refuge that captures the scale and overwhelming
monumentality of the scene.*

Heather Jenó, The Independent

Select Reviews of Jeff Jones's exhibit, *Future of Sequoias*

*Jones displays a remarkable ability to capture broad, sweeping panoramic views with a sense of
intimacy and level of detail one can only experience by viewing the images in person. The images
presented to viewers convey Jones's keen eye for capturing that rare sense of place, time, and
deep space.*

Kevin Bowman, Visalia Times-Delta

*Jones unleashes his considerable visual empathy upon two California parks that might draw less
attention than Yosemite, but are no less enchanting and seductive. What sets these images apart
from other landscape photography is their thoroughness of vision.*

Brett Leigh Dicks, The Independent

For further detail, please contact Jeff Jones at jeff@lumnos.com or 805.291.2184. Find *Arctic Sanctuary*
exhibit images and document details online at: www.lumnos.com/exhibits/AS.html